

# Creation of Texture and Its Application in Modern Meticulous Brushwork

Zhu Dan

School of Fine Arts, Leshan Normal University, Leshan Sichuan 614000, China

195774349@qq.com

**Keywords:** texture; meticulous brushwork; application; artistic language; painting techniques

**Abstract:** Meticulous brushwork began to revive gradually in the twentieth century of China. With the development of the new era, people's aesthetic appreciation is constantly changing. Different aesthetic styles are gradually emerging. The techniques and styles of painting are different. The innovation of painting techniques and various new painting tools are constantly applied in painting works, resulting in the gradual derivation of texture. Rationality is a relatively special existence for the manifestation of painting, which is of great significance for the pluralism of painting, and brings a new direction for modern meticulous painting. Painting works have a certain state of artistic conception, and the use of appropriate manifestations can better deepen the painting. Through the continuous exploration and exploration of modern painters, in traditional painting techniques, a new method of texture production has been integrated. At the same time, a lot of different texture production has been created, which adds fresh painting techniques and rich forms of expression to modern meticulous brushwork.

## 1. Introduction

Modern Meticulous brushwork has its own unique painting techniques and characteristics in the continuous development. Traditional Meticulous painting is based on line as the main element, very rigorous, delicate, with a strong national style. With the constant development and change of the times, the form and style of art are also constantly changing. After the diversified and rich forms of painting are gradually displayed in people's lives, they are not satisfied with this single form of expression. The application of texture effect just broadens the artist's vision. Art comes from life, but higher than life, the application of texture conforms to this principle. Because the texture effect brings a natural feeling to people, and texture is also diversified. In the continuous innovation of artists, the effect of texture in fine brushwork is rich and colorful, and the paintings are also very appealing.

## 2. The Significance of Texture Expressions to Modern Meticulous Painting

To a certain extent, texture production broadens the thinking width of meticulous brushwork, makes it have more expressive space and linguistic expression forms, makes traditional Meticulous Brushwork more precise in some freehand brushwork effect, makes it more exquisite at the same time, at the same time, the effective integration of texture production and Meticulous Brushwork also makes the artist's style more personal<sup>[1]</sup>.

Texture shows a natural state, so there are many changes, and this change also makes it easier for people to play their imagination, and there are different forms of presentation in different works, such an uncertain way of painting presentation, so that each work is unique. This can not only bring fresh blood to the artist, but also stimulate the artist's creative inspiration. Different textures can show different aesthetic feeling. Texture art can be called a language. In the process of creation, texture is displayed at will. Every creation will have an unexpected effect. In this process, creative inspiration will also be displayed, in a certain extent. To a certain extent, it expands the breadth of painting thinking.

With the development of the times, modern Meticulous Brushwork is also developing and changing, adding many new materials and painting techniques, texture is the new painting language

in modern Meticulous brushwork. Because texture is rich and can not be reproduced, it can show a broader platform for painting creation. Artists can choose unique painting techniques according to their own creative needs, which can make the emotional concept of paintings more intuitive and more appropriate. Artists continue to study and explore, making this process into the belt. With the artist's own emotional color, the artist's own artistic style gradually formed, and finally through the most suitable painting language, to show the deeper feelings of the work. For example, the expression methods of texture include paper rubbing, rolling and so on. They are all unconventional painting techniques, which make the paintings show distinctive effects and have a great development space in creation.

The integration of modern Meticulous Brushwork and texture adds a natural artistic conception to the rigorous meticulous brushwork, and makes the Meticulous Brushwork also get continuous breakthroughs in creation. However, we can not blindly pursue innovation, and excessive pursuit of unique style will make the works lose their soul and only exist on the surface. Only by creating freehand brushwork on the basis of traditional artistic connotations can a work with both connotations and expressive tension seek change in plainness. The application of texture in modern brushwork is presented in different ways, such as superposition, collision and so on. Finally, we get the artistic conception of blending nature<sup>[2]</sup>.

Every artist will have his own unique painting style, which is gradually formed through the artist's own continuous creation and exploration, and the formation of each painting style is composed of painting skills and painting language. Therefore, when the artist is creating, he should use his own unique painting language, dare to break through the confinement and create new performance. Form, step by step, perseverance, continuous exploration and application, and ultimately form their own style. Texture is the starting point of creation. It can be seen that the use of texture has a great impact on artists. The expressive method of texture has made a breakthrough in modern fine brushwork. As an artist, if he wants to form his own unique painting style, he must constantly explore and expand in the use of texture, and gradually form a painting style.

### **3. Forms and methods of texture**

There are many forms of texture, natural texture, picture texture, brush texture and non-brush texture.

Texture is a natural existence. There are textures everywhere in nature, such as tree epidermis, leaf texture, snowflakes, wood texture, dry lakes, animal fur texture, even human skin, etc. These textures exist in nature. They all have a natural rhythm. Each of them has no fixed rules, but they also carry with them. Their peculiar order exists naturally. In addition to providing visual stimulation, texture can also stimulate different sensory experiences.

Artists find inspiration in the "texture" of nature, use the texture structure and brush tool to create again, integrate their feelings, expand their thinking, and finally show it in the form of pictures. The texture of pictures comes from life and comes from nature, but it is higher than life and higher than nature [3]. Artists use these textures to properly express their emotional mood in their works.

When brushes and paper are combined, subtle texture changes will occur, which will vary between the thickness of the paper and the weight of the brushes used, and this difference can not be changed. Therefore, there are super high requirements for artists' artistic connotation, and at the same time, they must have certain patience, in order to use the brush texture perfectly and appropriately.

Instead of brush texture, it is obvious that the use of tools other than brushes for painting performance. Any tool that can achieve the artist's own emotions can be used to make texture effect. In short, it is to use non-traditional painting forms to shape the works in the process of creation. In this way, it is easier to create a visual effect with strong impact, so that works can bring unusual visual enjoyment. These are difficult to show in traditional painting language, and more fully create the overall effect of works.

There are many ways to create texture, each of which shows different visual effects and each of which carries different forms of emotional expression. For example: paper rubbing, spraying,

sticking, rolling, flourishing, salt spraying and so on. Any kind of texture creation method brings about different results of work presentation, and brings different feelings to people. Some will produce naturally rich visual effects, some will produce hazy and blurred visual effects, or increase texture, or natural mottling. Each has its own unique nature, irreplaceable, showing different artistic conceptions, enriching different works, but also expanding the width of modern Meticulous brushwork.

#### **4. The Form and Application of Texture in Modern Meticulous Painting**

The use of texture is the carrier for artists to express their works' emotions. In modern Meticulous brushwork, the use of texture is very important, but it can not rely entirely on the formal effect of texture, for this scale, we need to have a correct understanding [4]. Modern Meticulous Brushwork in the development of the times and artists continue to expand research, so that the use of texture gradually show, the expression of texture is also rich, so the gradual use of texture is accompanied by the development process of modern Meticulous brushwork. Meticulous brushwork has a strong historical background, so after the continuous integration of texture, there are different categories, including the inheritors of traditional Meticulous Brushwork techniques, as well as the creators who pursue the combination of innovation and tradition. They have different forms and styles of modern Meticulous brushwork, and the specific application of texture is also different.

The expression of texture is not only reflected in the feelings of the creator, but also can express the effect of super-realism. Texture can make the details of the works vividly and vividly. Traditional Meticulous Brushwork in the process of painting, are required to have a solid foundation in painting, and the painter will not use texture language in a large area of the work, but partial use of texture techniques to depict the details of the work in depth, so that the picture in the increase of texture at the same time also increased interesting, so that the picture formed a strong contrast at different levels.

Aestheticism is relatively extreme in the use of texture techniques. In the use of modern Meticulous brushwork, it pays great attention to details and pursues the deep depiction of the extreme picture. The most profound is the painter Luo Hanlei, who has found the way to show the texture of the combination of dots and lines. Her works are mostly contrastive. She focuses on the combination of brushwork texture and non-brushwork texture, which produces a very real effect, has a unique visual experience, almost close to the perfect display results. The application of texture in modern Meticulous Brushwork not only improves the skill of the painter, but also strengthens the expressive force of the picture [5]. The characteristics of texture production are not reproducible. It is not only a skill, but also an aesthetic expression. For the overall accomplishment of the painter, it also shows a decisive influence. Different texture has different implications and connotations, and also shows different thoughts and emotions. While using texture techniques, artists should combine them with other artistic languages effectively. And in the works into emotional attitudes, so as not to let the works have no vitality, can be the artist's own personality style and artistic expression.

In addition, the comprehensive application is mainly integrated into a large number of foreign artistic forms. In the exhibition of works, the focus is mainly on their own emotional expression and emotional mood. In modern Meticulous brushwork, more attention is paid to the spiritual level and color contrast. Painters are more inclined to feel the impact effect through the expression of color. The overall proportion of color in works is very important. . Compared with "image", it pays more attention to "mental image", which completely subverts the characteristics of traditional meticulous brushwork. In this method of expression, the use of texture production is completely revealing the painter's own emotional characteristics. Every texture production is an extension of emotion. As part of the work, texture production language can not only show the theme, but also express the interest. Only in this way can the painter's creation show its due artistic value.

#### **5. Conclusion**

In the process of development of fine brushwork, traditional culture is very valuable, but it

should also be integrated into the language of the times, so that traditional culture can be integrated into development. While retaining the spirit of traditional culture, on this basis, appropriate and reasonable integration into modern language, the use of texture shows new artistic ideas, breakthroughs, innovations and diversified forms of expression. Diversification and diversification. At the same time, the use of painting tools has also been explored. Under the unique painting language of texture, the tools and materials of creation are not in a single form. The traditional cultural connotation and texture artistic conception are intermingled and interlinked. The central idea of painting language is to use the form of expression to more intuitively express the artist's own spiritual level, as well as his pursuit of the times, so as to make the works have artistic expression value.

## References

- [1] XU Xiu-hua. Expression of Contemporary Chinese Painting [J]. Journal of Zhengzhou Institute of Aeronautical Industry Management (Social Science Edition), 2014, 33(5):165-168.
- [2] XIAO Zhi-wei. Contemporary Social Context Creation of New Meticulous Aesthetic Sense [D].Hunan University of Science and Technology.2012.
- [3] ZHANG Chuan-e. A Brief Analysis of Texture Application in Meticulous Painting from the Perspective of History [J]. Art Education Research, 2014, 12, 18-18.
- [4] HANG Chun-xiao. New Trends of Contemporary Fine-line Painting [M]. Anhui Arts Publishing House, 2008.4,page 32.
- [5] GAN Su-shen. Contemporary Claborate-style painting Brilliance in the performance Research [D]. Shandong University of Technology, 2017.